



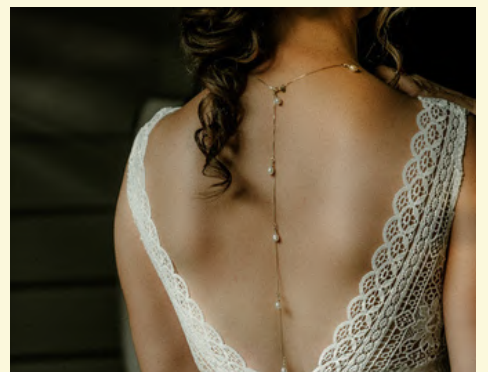
WEDDINGBROCHURE 2026

IMAGES BY SASKIA - FOTO & FILM



For capturing your special day..

Also on Super 8 film, for a nostalgic memory..



WELCOME

Congratulations! You're getting married!
Such an exciting prospect,
with all the preparations that come with it!

And how wonderful that you're interested in my work
to capture your special day!
In this brochure, you'll find more information about me,
my pricing, my work, and the options available.

You're always welcome to request a free, no-obligation
introductory meeting.
Preferably in person,
but it can also be via Teams, for example!



HELLO!



I'm Saskia
I'm from Tilburg, Brabant.
Mom of two boys, and partner of Rob,
My partner for almost 13 years.
For 20 years I was working as a
doctors assistant,
but then I felt that I had to go down
my creative path that I wanted for so
long. Nowadays when you see mee
somewhere, it's probably with a
camera!.

I'm a creative person who has always been looking
for ways to express this. As a child, I made
little plays and sang in a children's choir. I
also enjoyed drawing and painting...
Later, I started playing the piano and joined a
theater club.
Even later, I studied at the conservatory,
focusing on musical theater.
I absolutely loved it.
Telling stories with music, light,
creating atmosphere. But I have a love-hate
relationship with being on stage.
I always felt like I had to become someone else.
And I don't like being in the spotlight.

Photography and imagery have always intrigued me,
and when I had children and bought a good camera,
a world of possibilities opened up for me. I
could now express what I saw. The experience.
Getting everything out of an image.
These days, I combine my photography with
shooting analog film. Why analog? Because nothing
compares to the atmosphere it creates. The
feeling and nostalgia are so valuable and really
impact your emotions.
Combining these images with music truly puts all
the puzzle pieces in place for me!

MY WORK

My style isn't for everyone.

I see the world as if it were a film...

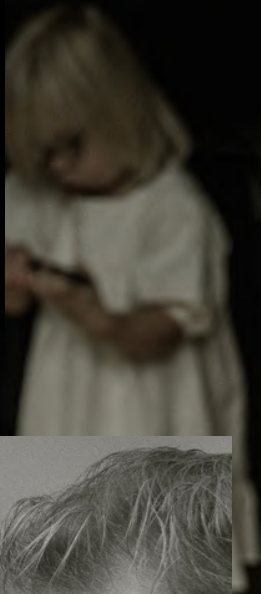
I try to enhance the mood and emotion in an image through color, composition, and perspective.

I also love working with analogue film, always aiming for that vintage, analogue look.

With my photos, I want to truly tell stories—images that touch you and move you.

I enjoy capturing detail shots, but what I love most are photos of genuine, spontaneous moments.

Everything that just happens naturally, and feels like a gift!



WEDDING PHOTOGRAPHY

I create custom pricing for wedding photography.
Do you have a small, intimate wedding and want just one hour of photography?
Or are you going for the whole day?
Together, we'll look at your wishes.
To give you a starting point, I work with a basic package of 6 hours.



FROM. 1695,-

INCLUDED

- 6 hours of photography
- A coffee date to get to know each other
- A call shortly before the wedding to discuss final details
- At least 350 edited photos in an online gallery
- A preview within a few days after the wedding
- A 20x20 cm mini-album, 24 pages
- Travel costs within the Netherlands (excluding peninsulas)

EXTRA OPTIONS

- Additional photography hours (€125 per extra hour)
- Upgrade from small photo album to larger, luxury photo album
- A love shoot to get comfortable in front of the camera
- Analogue photos at €50 per roll of about 35 images.
- Super 8 film footage, approx. 1.5 minutes of footage. Additional cost €250



ALBUM - OPTIONS

It is possible to opt for a luxury album instead of the included mini album.

You can select from various beautiful styles and sizes.

Standard size: 20 x 20 cm – 24 pages

Customizable with extra pages, engravings, luxury box, etc.

It is also possible to order additional parent albums, for example.

I will provide a clear overview of all options and prices for you.

There is plenty of time to decide on this after your day and once the photos are ready!

Additional cost starting from €450.



• **OPTIONAL LOVESHOOT**

If you'd like to get to know the camera and me beforehand, you can book an affordable love shoot.

We can schedule this before the wedding, for example, about 3 months in advance. Together, we'll choose a beautiful location.

Includes 15 high-resolution digital files.

Additional cost: €195.

TIPS

Here a number of important and valuable tips to keep in mind on your day, so everything runs as smoothly and stress-free as possible.

- Be sure to let me know what you do and don't feel comfortable with. It's your day, so you decide.
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- Keep the locations in mind throughout the day. Try not to spread them too far apart, so you don't have to worry about traffic jams or running out of time.
- Don't forget to schedule a moment for lunch as well.
- When planning, think about where and if you want to make time for a photo session. You can also choose to simply have the day documented—that often includes plenty of beautiful moments.
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- If you do want a dedicated shoot, plan for about an hour/hour and a half. I also recommend having a short session around sunset, as the light is then at its most beautiful and gives you a completely different look in your photos.



- If you want group photos, make sure to intentionally set aside time for them in the schedule. Think beforehand about which groupings you want, and my advice is to keep it limited. It actually takes quite a bit of time to gather everyone, and you'd rather spend that time enjoying the celebration! Also, make sure the ceremony coordinator can help manage this.
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- The preparations and getting ready of the bride and groom are also beautiful moments to capture. I also love photographing details of your clothing, accessories, and so on, as well as the decorations, bouquets, and more.
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- A special moment to capture is the “first look” – the first time you see each other on your wedding day, dressed in your wedding attire. Think about where you want to do this, and whether you want others to be present or keep it just between the two of you.
- Also consider an indoor location in case of bad weather, and arrange a clear umbrella for light rain.





PREFER FILM?

A film where the images speak for themselves...

How it was... the feeling... the experience.

You can't capture emotion in 4K.

The grain, the texture, the authentic colors.

The music...

The music touches us deeply as we see ourselves reflected...

Timeless... never to be forgotten.



SUPER 8 FILM REPORTAGE

If I make a film of your day, I want to capture the most beautiful and important moments, as well as the key people in your life.

That's why I cannot be the lead photographer if I'm filming.

A LITTLE BIT OF ANALOG LOVE?

In my wedding photography package, there is the option to add some analog photos or film footage for an additional fee.

Perhaps this could be an option for you?

ABOUT SUPER 8 FILM

The special, but also challenging, thing about Super 8 film is that with the limited amount of film available, you have to try to capture the essence of the day. You can't just check what you've filmed and redo it to get it perfect.

You have to trust the process and embrace the imperfections. It's about honestly and sincerely capturing moments – the highlights of your day, blended with the dreamy and nostalgic atmosphere of Super 8.

DIFFERENT THAN DIGITAL

Unlike modern digital cameras, Super 8 has no built-in backup system,

and there is no way to immediately secure the film. In the unlikely event of analogue equipment failure or issues with the cassette/development, some footage may be lost.

The chance of this happening is still very small, but it's important to be aware of it.

If you decide to book, I will provide further explanation in the contract about how these situations are covered and information about possible refunds in case of problems.



THE COSTS

Another difference with digital film is that analogue film comes with different costs. Although the cameras I use are less expensive than digital film cameras, there are additional costs for the film cartridges I use and their development at a film lab. During a full wedding, I typically use about 4 to 5 cartridges, which together cost around €600 for the raw material alone. After the film is developed and scanned, I create a digital compilation set to royalty-free music that I purchase for this purpose.

LIGHT CIRCUMSTANCES

Another thing to keep in mind is the lower light sensitivity of the film cartridges. Analogue film is really best suited for daylight conditions or artificial light during the day. This means that if you want footage of a reception, dinner, party, etc., after sunset or in dimly lit indoor spaces, I will need to use additional LED lighting. This is certainly possible, but the light is attached to my camera and is quite bright and noticeable when turned on. So please consider whether this is feasible or desirable for you.



SOUND

You might already be aware,
but Super 8 film is recorded without audio –
the so-called "silent" film.
I make it complete by adding music that perfectly
complements the atmosphere.



When the film comes back from the lab,
I create a beautiful final piece and add the most fitting
music to complete the story.

The footage is very honest and raw.
Perfect if you're really looking for something different
from the cliché, tightly edited videos you often see
nowadays.

I truly see **Super 8 film** as an art form –
a genuine storyteller!

You will receive the film digitized.



PRICING

From € 1950,-

INCLUDED

- Introductory meeting (preferably in person over coffee)
- Follow-up/detail meeting
- Development and digitization
- Editing
- Film clip of 6-10 minutes
- Instagram reel clip of approx. 1 minute
- Purchased royalty-free music included
- Travel costs within the Netherlands included (Except for the peninsulas)
- Film delivered digitally as a romantic package
- within 6-10 weeks
- Additional hours **€250** per hour

Optionally expandable with Polaroid or analogue photos for an extra fee.

Do you have other special or additional requests?
Feel free to discuss them!

SAVE ^{THE} DATE

HOW DO WE PROCEED?

f we decide to work together,
you'll naturally want to know how everything will
proceed.

Based on your wishes,
I will prepare a custom quote.
If we come to an agreement,
I will ask for a deposit.
This amounts to 20% of the total price,
which secures the booking.

Then we'll schedule a get-to-know-each-other meeting—
preferably in person!
I'd love to get to know you both,
and it's important for both sides to feel if there's a
good connection.
Of course, I'm very curious about your wishes
and how your day will look!
I'd also like to receive your schedule
and the contact details of your ceremony coordinator.
About a week before the wedding,
we'll go over the day once more in detail
and finalize all the arrangements.

And then, we'll create something beautiful together!



ADDITIONAL INFO



IF YOU NEED TO CANCEL THE ASSIGNMENT, THE FOLLOWING APPLIES;

- If you cancel up to six months before the scheduled date, no additional costs will be charged besides the deposit already paid when entering the agreement.
- After this period, 30% of the quoted amount will be charged.
- If you cancel between three months and 30 days before the scheduled date, 50% of the quoted amount will be charged.
- If you cancel less than 30 days before the scheduled date, 75% of the quoted amount will be charged.

I work with backup equipment and make sure to bring enough memory cards, batteries, etc.

As soon as I return home, I ensure the photos are saved in multiple locations.

This minimizes the risk of technical issues.

If unforeseen circumstances (such as illness or accident) prevent me from fulfilling the assignment on the scheduled date, I will try to arrange a replacement photographer from my network.

I can still take care of the photo editing if wanted.



If you have any questions,
feel free to contact me!



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